This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era The life of Francisco Goya (1746–1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, Goya: A Portrait of the Artist is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.
Survival of the Prettiest

Fiddler's education in southwestern art begins simply enough— a visit to a Santa Fe Gallery, a conversation with a beautiful native American artist and an invitation to a public unveiling. But a slick art dealer, an exotic beauty and an IRS agent determined to ruin Fiddler's ex-wife put a whole new perspective on art.

Advanced Bushcraft

The complete visual celebration of Lara Croft's world, all taken from the brand new Tomb Raider game The Art of Tomb Raider: A Survivor is Born brings the world of Tomb Raider to life through its art and graphic design. This stunning art book by BradyGames follows the journey of the brand new Tomb Raider game from page to screen. This unique book contains hundreds of images of Lara Croft, her friends and enemies, the environments she explores and the weapons she uses. Ever wondered how Lara came to look like she does? Read about her development, from drawing board to final screenshot. With extensive commentary by the game's creative director, artists and developers, there has never been a more in-depth look at how Tomb Raider is made. The Art of Tomb Raider: A Survivor is Born is full of stunning images that make it the perfect book for fans of the series. Put your controller down, take a break, and take your game further with BradyGames.

Arts of Living on a Damaged Planet

A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In Survival of the Prettiest, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.

Hothouse

"A vibrant memoir of race, violence, family, and manhood... a virtuosic wail of a book" (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (San Francisco Chronicle), the sum of Survival Math's parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (Salon), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.
Survival of the Beautiful

"Meant to follow "Bushcraft 101" by providing more advanced techniques for making tools, traps, shelters, and more, in the wilderness"--

Exam Prep for: Survival of the Beautiful Art, Science, and

In A Survival Guide for Landlocked Mermaids, artist Margot Datz sees the she-nymph within, struggling to emerge, and in a swirl of whimsical and witty wisdom, lovingly offers tips for today's world of dating, mating, and beyond. The landlocked mermaid is a symbol of the contemporary woman, trapped in a paradoxical dilemma of being part worldly and domesticated, part untamable and intuitive. Margot's beautifully painted, contemporary mermaids are caught in the nets of their own comical dilemmas, circling the heart's fishbowl of romantic longings and in the murky depths of deep emotion. Whether it's the value of cultivating an inner water garden or coping with crow's feet and fish tails, Margot offers advice and an enchanting way of hydrating your weary mermaid soul. Coy, sweetly mischievous, and a pinch sagacious, this is a book that, like a good glass of wine, can be enjoyed multiple times, sipped on, or downed in one reading.

The Book of Building Fires

"Unique among survival books . . . stunning . . . enthralling. Deep Survival makes compelling, and chilling, reading."— Denver Post Over a decade since its original publication, Laurence Gonzales's bestselling Deep Survival has helped save lives from the deepest wildernesses, just as it has improved readers' everyday lives. Its mix of adventure narrative, survival science, and practical advice has inspired everyone from business leaders to military officers, educators, and psychiatric professionals on how to take control of stress, learn to assess risk, and make better decisions under pressure. Now with a new introduction on how this book can help readers overcome any of life's obstacles, Gonzales's gripping narrative is set to motivate and enlighten a new generation of readers.


A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL A major reimagining of how evolutionary forces work, revealing how mating preferences—what Darwin termed "the taste for the beautiful"—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin's theory of natural selection explains every branch on the tree of life: which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin's own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time. The Evolution of Beauty presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves.
An audacious, darkly glittering novel set in the eerie days of civilization’s collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, The Glass Hotel, available now.

Surviving Survival: The Art and Science of Resilience

When 22-year-old Lilibet Snellings moved to Los Angeles on a whim, she unintentionally became a “slash” to keep her head above water—a writer/waitress/actress/Box Girl. One night each week, Lilibet would go to The Standard Hotel in West Hollywood, don a pair of white boy shorts with a matching tank, touch up her lip gloss, and crawl into a giant glass case behind the front desk. There, she could do whatever she wanted—check email, catch up on reading, even sleep—as long as she ignored the many hotel guests who would point and ask the staff, “Is she allowed to use the bathroom?” (Yes.) Dog-paddling through her twenties, Snellings resisted financial bailouts (for the most part) from her sweet Southern mother and business-oriented dad, while pondering her peculiar position as a human art installation. Was she a piece of art or a piece of ass? Was she allowed to read both Walt Whitman and US Weekly as she lounged in an oversized, waterless aquarium behind a hotel concierge desk? From misinterpreting a modeling agency interview as a talent audition, to avoiding Bond-girl-style deaths at New Year’s Eve parties, Snellings shares and laughs at her many mishaps while living in LA.

Something Beautiful Happened

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

The Art of Escapism Cooking

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam’s military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan’s story has become Adrift At Sea, the first picture book to describe the flight of Vietnam’s “Boat People” refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life.

Memories of Survival
An undisciplined, story-centric, off-beat, and honest approach to demystifying what it takes to become a full-time artist. This book is all about blazing your own trail and creating your career as an artist, instead of waiting around to be discovered.

The Art of Escapism Cooking provides that comforting feeling a good meal provides. Here are dozens of innovative and often Asian-influenced recipes, divided into categories by mood and occasion, such as:

- For Getting Out of Bed: Poached Eggs with Miso-Browned Butter Hollandaise Cracking Pancake with Caramel-Clustered Blueberries and Balsamic Honey
- For Slurping: Buffalo Fried Chicken Ramen Crab Bisque Tsukemen For a Crowd Cumin Lamb Rib Burger Italian Meatballs in Taiwanese Rouza Sauce For Snacking Wontons with Shrimp and Chili Coconut Oil and Herbed Yogurt Spicy Chickpea Poppers For Sweets Mochi with Peanut Brown Sugar and Ice Cream Recycled Nuts and Caramel Apple Cake

Every dish is sublimely delicious and worth the time and attention required. Mandy also demystifies unfamiliar ingredients and where to find them, shares her favorite tools, and provides instructions for essential condiments for the pantry and fridge, such as Ramen Seasoning, Fried Chili Verde Sauce, Caramelized Onion Powder Paste, and her Ultimate Sichuan Chile Oil.

Survival Guide for the Soul

Highlights the survivors of various traumas and describes their lives both before and after and offers a detailed discussion of the fear, courage and the flexibility of the spirit that drives people onward after a life-threatening experience.

Wonderful Life: The Burgess Shale and the Nature of History

Goya

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livelihood, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter
ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste— in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

A Survival Guide for Landlocked Mermaids

"[A n] extraordinary book. . . . Mr. Gould is an exceptional combination of scientist and science writer. . . . He is thus exceptionally well placed to tell these stories, and he tells them with fervor and intelligence."— James Gleick, New York Times Book Review

High in the Canadian Rockies is a small limestone quarry formed 530 million years ago called the Burgess Shale. It hold the remains of an ancient sea where dozens of strange creatures lived—a forgotten corner of evolution preserved in awesome detail. In this book Stephen Jay Gould explores what the Burgess Shale tells us about evolution and the nature of history.

Box Girl

Seventy years after her grandmother helped hide a Jewish family on a Greek island during World War II, a woman sets out to track down their descendants—and discovers a new way to understand tragedy, forgiveness, and the power of kindness in “an engrossing peek into a little-known chapter of World War II, and one family’s harrowing tale of finding the lost pieces of its own history” (Karen Abbott, New York Times bestselling author of Liar Temptress Solider Spy). Yvette Manessis Corporon grew up listening to her grandmother’s stories about how the people of the small Greek island Erikousa hid a Jewish family—a tailor named Savvas and his daughters—from the Nazis during World War II. Nearly 2,000 Jews from that area died in the concentration camps, but even though everyone on Erikousa knew Savvas and his family were hiding on the island, no one ever gave them up, and the family survived the war. Years later, Yvette couldn’t get the story of the Jewish tailor out of her head. She decided to track down the man’s descendants—and eventually found them in Israel. Their tearful reunion was proof to her that evil doesn’t always win.

Bending Adversity

"A n unforgettable voyage across the reaches and the depths of memory, Red Brick, Black Mountain, White Clay tells the story of America's artistic birth. Following his family back through the generations, renowned critic Christopher Benfey unveils an ancestry--and an aesthetic--that is quintessentially American. His mother descends from colonial craftsmen, such as the Quaker artist-explorer William Bartram. Benfey's father--along with his aunt and uncle, the famed Bauhaus artists Josef and Anni Albers--escaped from Nazi Europe by fleeing to the American South. Struggling to find themselves in this new world, Benfey's family found strength and salvation in the rich craft tradition grounded in America's vast natural landscape. Threading these stories together into a radiant and mesmerizing harmony, Red Brick, Black Mountain, White Clay is an extraordinary quest to the heart of America and the origins of its art"--Provided by publisher.
The Art of Survival

The authoritative story of the headline-making discovery of gravitational waves—by an eminent theoretical astrophysicist and award-winning writer. From the author of How the Universe Got Its Spots and A Madman Dreams of Turing Machines, the epic story of the scientific campaign to record the soundtrack of our universe. Black holes are dark. That is their essence. When black holes collide, they will do so unilluminated. Yet the black hole collision is an event more powerful than any since the origin of the universe. The profusion of energy will emanate as waves in the shape of spacetime: gravitational waves. No telescope will ever record the event; instead, the only evidence would be the sound of spacetime ringing. In 1916, Einstein predicted the existence of gravitational waves, his top priority after he proposed his theory of curved spacetime. One century later, we are recording the first sounds from space, the soundtrack to accompany astronomy’s silent movie. In Black Hole Blues and Other Songs from Outer Space, Janna Levin recounts the fascinating story of the obsessions, the aspirations, and the trials of the scientists who embarked on an arduous, fifty-year endeavor to capture these elusive waves. An experimental ambition that began as an amusing thought experiment, a mad idea, became the object of fixation for the original architects—Rai Weiss, Kip Thorne, and Ron Drever. Striving to make the ambition a reality, the original three gradually accumulated an international team of hundreds. As this book was written, two massive instruments of remarkably delicate sensitivity were brought to advanced capability. As the book draws to a close, five decades after the experimental ambition began, the team races to intercept a wisp of a sound with two colossal machines, hoping to succeed in time for the centenary of Einstein’s most radical idea. Janna Levin’s absorbing account of the surprises, disappointments, achievements, and risks in this unfolding story offers a portrait of modern science that is unlike anything we’ve seen before.

Relicts of a Beautiful Sea

When Women Were Birds

Along a tiny spring in a narrow canyon near Death Valley, seemingly against all odds, an Inyo Mountain slender salamander makes its home. “The desert,” writes conservation biologist Christopher Norment, “is defined by the absence of water, and yet in the desert there is water enough, if you live properly.” Relicts of a Beautiful Sea explores the existence of rare, unexpected, and sublime desert creatures such as the black toad and four pupfishes unique to the desert West. All are anomalies: amphibians and fish, dependent upon aquatic habitats, yet living in one of the driest places on earth, where precipitation averages less than four inches per year. In this climate of extremes, beset by conflicts over water rights, each species illustrates the work of natural selection and the importance of conservation. This is also a story of persistence—for as much as ten million years—amid the changing landscape of western North America. By telling the story of these creatures, Norment illustrates the beauty of evolution and explores ethical and practical issues of conservation: what is a four-inch-long salamander worth, hidden away in the heat-blasted canyons of the Inyo Mountains, and what would the cost of its extinction be? What is any lonely and besieged species worth, and why should we care?
The Selfish Gene

The author of the memoir Refuge offers a meditation on the meaning of a strange legacy that her mother left her—three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty.

Bushcraft 101

What keeps us from flourishing in our spiritual lives is a neglect of the inner life of the soul. And more and more today, this neglect is driven by our ambition to accomplish something big outside ourselves. We live in a society that pressures us to achieve professionally, socially, and through the constant acquisition of material possessions. Drawing on a wide range of sources including scripture, church history, psychology, and neuroscience, as well as a rich variety of stories from his own life, Ken Shigematsu demonstrates how the gospel redeems our desires and reorders our lives. He offers fresh perspective on how certain spiritual practices help orient our lives so that our souls can flourish in the midst of a demanding, competitive society. And he concludes with a liberating and counter-cultural definition of true greatness. This book will appeal to anyone who longs to experience a deeper relationship with Christ in the midst of the daily pressures to succeed, as well as to those on the borderlands of faith seeking to transcend the human tendency to define ourselves by our production and success.

Red Brick, Black Mountain, White Clay

'The peacock's tail makes me sick!' said Charles Darwin. That's because the theory of evolution as adaptation can't explain why nature is so beautiful. It took the concept of sexual selection for Darwin to explain that, a process that has more to do with aesthetic taste than adaptive fitness. Survival of the Beautiful is a revolutionary new examination of the interplay of beauty, art, and culture in evolution. Taking inspiration from Darwin's observation that animals have a natural aesthetic sense, philosopher and musician David Rothenberg probes why animals, humans included, have an innate appreciation for beauty - and why nature is, indeed, beautiful.

Poetry as Survival

In this beautiful 64-page picture book, Esther Nisenthal Krinitz tells her story of survival during the Holocaust through her art and narrative. Acompanying text by her daughter, Bernice Steinhardt, adds historical detail, context and interpretation. While a beautiful gift for both children and adults, it is also an educational resource for teachers exploring the Holocaust and themes of social justice and tolerance."While the panel's speak of an almost unfathomable loss and horror, they also stand as one woman's testimony to hope, endurance and the unquenchable passion to bear witness."Publishers Weekly (October 10, 2005)

The Illustrated Art of Manliness

If a picture is worth a thousand words, then it's a good bet that at least half of those words relate to the picture's copyright status. Art historians, artists, and anyone who wants to use the images of others will find themselves awash in byzantine legal terms, constantly evolving copyright law, varying interpretations by museums and estates, and despair over the complexity of the whole situation. Here, on a white—not a high—horse, Susan Bielstein offers her decades of experience as an editor working with illustrated books. In doing so, she unsnarls the threads of permissions that have ensnared scholars, critics, and artists for years. Organized as a series of "takes" that range from short sidebars to extended discussions, Permissions, A Survival Guide explores intellectual property law as it pertains to visual imagery. How can you
determine whether an artwork is copyrighted? How do you procure a high-quality reproduction of an image? What does “fair use” really mean? Is it ever legitimate to use the work of an artist without permission? Bielstein discusses the many uncertainties that plague writers who work with images in this highly visual age, and she does so based on her years navigating precisely these issues. As an editor who has hired a photographer to shoot an incredibly obscure work in the Italian mountains (a plan that backfired hilariously), who has tried to reason with artists’ estates in languages she doesn’t speak, and who has spent her time in the archival trenches, she offers a snappy and humane guide to this difficult terrain. Filled with anecdotes, asides, and real courage, Permissions, A Survival Guide is a unique handbook that anyone working in the visual arts will find invaluable, if not indispensable.

Black Hole Blues and Other Songs from Outer Space

Intended for general readers and for students and scholars of poetry, Poetry as Survival is a complex and lucid analysis of the powerful role poetry can play in confronting, surviving, and transcending pain and suffering. Gregory Orr draws from a generous array of sources. He weaves discussions of work by Keats, Dickinson, and Whitman with quotes from three-thousand-year-old Egyptian poems, Inuit songs, and Japanese love poems to show that writing personal lyric has helped poets throughout history to process emotional and experiential turmoil, from individual stress to collective grief. More specifically, he considers how the acts of writing, reading, and listening to lyric bring ordering powers to the chaos that surrounds us. Moving into more contemporary work, Orr looks at the poetry of Sylvia Plath, Stanley Kunitz, and Theodore Roethke, poets who relied on their own work to get through painful psychological experiences. As a poet who has experienced considerable trauma—especially as a child—Orr refers to the damaging experiences of his past and to the role poetry played in his ability to recover and survive. His personal narrative makes all the more poignant and vivid Orr’s claims for lyric poetry’s power as a tool for healing. Poetry as Survival is a memorable and inspiring introduction to lyric poetry’s capacity to help us find safety and comfort in a threatening world.

Survival Math

The ultimate resource for experiencing the backcountry! Written by survivalist expert Dave Canterbury, Bushcraft 101 gets you ready for your next backcountry trip with advice on making the most of your time outdoors. Based on the 5Cs of Survivability—cutting tools, covering, combustion devices, containers, and cordages—this valuable guide offers only the most important survival skills to help you craft resources from your surroundings and truly experience the beauty and thrill of the wilderness. Inside, you’ll also discover detailed information on: Choosing the right items for your kit. Manufacturing needed tools and supplies. Collecting and cooking food. Protecting yourself from the elements. With Canterbury’s guidance, you’ll not only prepare yourself for any climate and situation, you’ll also learn how to use the art of bushcraft to reconnect with nature in ways you’ve never imagined.

The Rogue Artist's Survival Guide

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, Buzzfeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that's shockingly intimate and insistently universalNot so much briefly gorgeous as permanently stunning.” --Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam
Acces PDF Survival Of The Beautiful Art Science And Evolution David Rothenberg

-- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Sexual Personae

An illuminating portrait of contemporary Japan by the Asia editor of the Financial Times bases his observations on a cross-section of Japanese citizenry while evaluating such major events as the World War II atom bombings, the 1990 economic recession and the earthquake, tsunami and nuclear meltdown disasters of 2011.

We Want to Do More Than Survive

Winner of the Best Book With Facts Blue Peter Book Award 2017. A mazing real-life stories about extreme survival. Beautifully presented in a large, paperback format, and fully illustrated in colour throughout, this wonderful anthology is a treat for all the family. Be shocked and amazed by these incredible real-life stories of extreme survival, including ... The Man Who Sucked Blood from a Shark, a sailor who survived for 133 days on a raft in the Atlantic when his ship was torpedoed, using shark's blood in place of fresh water. The Girl Who Fell From the Sky, a teenager who fell 2 miles from an aeroplane and trekked through the Amazon jungle to safety. The Woman Who Froze to Death - Yet Lived, a woman who was trapped under freezing water for so long her heart stopped. Four hours later, medics managed to warm her blood enough to revive her. Combining classic tales such as Ernest Shackleton's Antarctic voyage, as well as more modern exploits such as the adventurer who inspired the movie 127 Hours, these astonishing stories will be retold by young readers to all of their friends. 'A gorgeously presented hardback book, full of incredible real-life stories of extreme survival ... Ultimately an inspirational book, beautifully illustrated.' Angels and Urchins 'True-story fans will love this.' Inis Children's Books Ireland 'A wonderful mixture of the scariness of peril and the glorious uplift of survival. It's insightful, inspirational and all absolutely true.' Bookbag

On Earth We're Briefly Gorgeous

An indispensable, hands-on guide dedicated to the lost art of being a man, The Illustrated Art of Manliness distills more than 100 practical skills every modern man needs to know into an entertaining, easy-to-follow visual format. Founder of The Art of Manliness Brett McKay and bestselling illustrator Ted Slampyak write brilliantly illustrated articles to help men be the best fathers, brothers, sons, and men they can be. This book features their most essential work alongside dozens of never-before seen guides on subjects ranging from chivalry and self-defense to courage and car repair, including: How to disarm an attacker How to fell a tree and start a fire anywhere How a car engine works, and how to fix it How to use every tool in your toolbox What to wear on a first date and to a job interview How to lead a meeting and command the attention of a room How to dance, fight, shave, shake a hand, pick a lock, and fire a gun And other advice for when you're lost, in danger, or merely confronting a shirt that needs to be ironed. The Illustrated Art of Manliness features a classic, timeless package, including full-color illustrations, and will be a perfect gift for you or the man in your life.

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The Evolution of Beauty

A path to educational justice for all students - one that encourages teachers, parents, and their communities to adopt the rebellious spirit and bold and creative methods of abolitionists Educator Bettina Love argues that the U.S educational system is maintained by and profits from the suffering of children of color. Reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education which she calls the Education Survival Complex. To dismantle the educational survival complex and to achieve educational freedom—not reform—educators, parents, and community leaders must approach education through the imagination, determination, boldness and urgency of an abolitionist. Drawing on her experiences as a student and teacher, Love highlights young community leaders, artists and activists who are advocating for social change and inclusion. She persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She concludes by showing how young leaders are expanding our ideas of civic engagement and intersectional justice by using the playbook of abolitionists like Ella Barker, Bayard Rustin, and Fannie Lou Hamer.

Tomb Raider

Extraordinary uncovered work by the 16 million copy bestselling author of Man's Search For Meaning published in English for the first time

Eleven months after his liberation from Auschwitz, Viktor E. Frankl held a series of public lectures in Vienna. The psychologist, who was to become world famous, explained his central thoughts on meaning, resilience and the importance of embracing life even in the face of great adversity. Published for the very first time, Frankl's words resonate as strongly today as they did in 1946. He offers an insightful exploration of the maxim 'Live as if you were living for the second time', and unfolds his basic conviction that every crisis also includes an opportunity. Despite the unspeakable horrors in the camp, Frankl learnt from his fellow inmates that it is always possible to say 'yes to life', - a profound and timeless lesson for us all.